

ARIZONA STYLE

of Modern

SQUARE DANCING

As danced in
PHOENIX, ARIZONA
*Square Dance Capital
of the World*



Bill Beatty

Valley of the Sun

SQUARE DANCE ORGANIZATION, INC.

Valley of the Sun SQUARE DANCE ORGANIZATION, INC.

Sponsored by
City of Phoenix Parks and Recreation Department

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Price: 50 Cents

Valley of the Sun

SQUARE DANCE HISTORY...

In the summer of 1943 a group of square dancers and callers were called together by the community activities board of Phoenix for the purpose of promoting square dancing as one of its recreational activities.

This group of callers taught classes in various civic and church organizations and all of these dancers were assembled for the first big dance at the Shrine Auditorium in the fall of 1943.

Classes were then held weekly at the Y.W.C.A. and were well attended, several clubs were organized from these classes and at the end of the war the sponsorship of the square dance program was transferred to the Phoenix parks and recreation department, which has taken an active and helpful interest since that time.

Weekly classes and many of the club dances are now held at the community recreation hall, 333 West Washington Street, which is made available by the parks department.



*The Valley of the Sun
Square Dance Organization, Inc.
is sponsored by the
City of Phoenix Parks Department
as part of their recreational
program.*

*The following clubs
are members
of the
Valley of the Sun
Square Dance
Organization,
Inc.*

As of

July 1, 1949

Boots and Bustles
Belles and Beaus
Boots and Calico
Callers Club
Chicks and Hicks
Circle Eight
Doeey Doe
Forty Niners
Four Leaf Clover
Heel and Toe
Howdy Partners
Isaac Squares
Luke-Greenway
 Quadrille
Promenade
Round Up
Scottsdale Squares
St. Gregory Squares
Swinging Spurs
Wagon Wheel
Y.M.C.A.
 Square Dance Club

Squares...

SQUARE

A square is formed by four couples facing in from the sides of an imaginary square ten to twelve feet square. The couples are numbered one, two, three, and four around the square to the right, beginning with the couple nearest the music. The first couple may also be designated as the "head couple"; the third couple as the "foot couple" or "opposite couple"; and the second and fourth couples as the "side couples". The lady is to the right of the gentleman.

CORNERS

The lady to the *left* of each gentleman is the "corner lady", "side lady", or "left hand lady". The gentleman to the *right* of each lady is her "corner".

CALLS

Calls are always directed to the gentlemen unless the caller designates the ladies.

HONOR YOUR PARTNER

Callers usually open the dance with, "Honor your partner, the lady on your side." To "honor your partner" the ladies and gentlemen (partners) turn and face each other. The ladies do a simple curtsy, and the gentlemen, with heels together bow at the waist. To "the lady on your side" the ladies and gentlemen both turn to their corners and repeat.

SWINGS

1. **HIP SWING:** Place outside of gentleman's right foot parallel to outside of lady's right foot with the right hip of the lady braced against the right hip of the gentleman. With the right foot as a pivot foot, use the left foot in a series of short "buzz-steps" to propel, turning clockwise. Both lean back at the waist to take advantage of the whirling motion.

2. **ONE-HAND SWINGS:** (A) *Right hand swing* - partners face each other and join right hands by clasping each other's thumbs. Swing clockwise. (B) *Left Hand Swing* - turn to partner and join left hands by clasping each other's thumbs. Swing counter-clockwise.

3. **TWO-HAND SWING:** Turn to partner joining hands straight across with gentleman's hands underneath. Swing clockwise.

4. ELBOW SWING: (A) *Right Elbow Swing* - with right elbows hooked, swing clockwise. (B) *Left Elbow Swing* - with left elbows hooked, swing counter-clockwise.

PROMENADE (pronounced to rhyme with "*lemonade*")

The lady and the gentleman face the same direction and join both the right and left hands, with the lady's left arm under the gentleman's right arm. The lady is on the outside of the square and the couple proceed side by side, counter-clockwise, to the gentleman's "home".

GRAND RIGHT AND LEFT (Right and Left Grand)

Each couple in a square join right hands and pass each other so that the ladies advance clockwise and the gentlemen advance counter-clockwise until each meets his partner.

SASHAY RIGHT, SASHAY LEFT

The couples take four sliding steps to the side, the gents go to their right, behind the ladies, and the ladies go to their left. All return to original positions with four sliding steps.

SASHAY AROUND (Dos-A-Dos) or (Docey)

Around each other back to back. Start right shoulder to right shoulder.

ALLEMANDE LEFT

The gent takes the lady on his left by her left hand and goes around her (left hand swing with the corner). This movement is usually followed by a grand right and left.

ALLEMANDE RIGHT

The gent takes his partner by the right hand and goes around her (right hand swing) as is done in left hand to the corner in Allemande Left.

ALL AROUND YOUR LEFT-HAND LADY

The ladies step forward, the gents pass on the outside of the ring; around their corners (starting right shoulder to right shoulder) back to back pivot, then pass in front of the ladies as they step back into place. This is usually followed by *see-saw round your pretty little toe*, in which the gent moves to the right around his partner (starting left shoulder to left shoulder) back to back, pivot and return to home place — thus completing a figure "8".

SWING ON YOUR CORNER LIKE SWINGING ON A GATE

This is the same as an allemande left. It may be followed by grand right and left or promenade.

ONE AND A HALF SWING

Usually called after coming out of a grand right and left and started with the right hand to the partner. The gent swings each lady one and one-half times around as they meet, alternating right and left hands. The ladies progress clockwise and the gents counter-clockwise as in the grand right and left.

GRAND RIGHT BACK (Back Track)

Usually called after coming out of a grand right and left. "And it's a right to your partner, and turn right back." (right hand swing) and you go the other way.

RIGHT AND LEFT THROUGH

As the two working couples approach each other, each lady passes between the opposite gent and his partner. Each gent takes a short step to the left so that the opposite lady may pass between him and his partner. The two ladies pass each other left shoulder to left shoulder with the gents on the outside. Each gent then takes his partner by the left hand, and with a left hand swing turns her around again facing the same couple and right and left back. They pass back in the same manner, and with a left hand swing turn around to their starting positions.

LADIES CHAIN

Ladies advance to the center, joining right hands with the opposite lady. They circle clockwise one-half turn giving the opposite gent their left hand, and the gents turn the ladies around. Ladies then back to center where they join right hands with the opposite lady, circle clockwise one-half turn giving their left hand to their partner, who with a left hand turns them around to their home position. This may be done with two or four ladies.

DOCEY-DOE

Each gent takes his partner by the left hand with his left hand and passes her from right to left in front of him. *Without turning*, each gent releases his partner's hand and allows her to proceed around and behind him, at the same time taking a step to the left. The ladies, after circling behind their partners, pass each other right shoulder to right shoulder, and allow the opposite gent to take her right hand in his right hand and help her to circle around and behind him. Releasing this lady's hand, and without turning, he takes a step to the right and awaits his oncoming partner. Offering her his left hand, he turns her back to position.

PRELIMINARIES

Various preliminaries are used to begin a square. Example:

Honor your partner, the lady on your side,
And all join hands and circle wide
And now to the center and make a little nest,
Then rare right back and stretch your vest,
Swing the girl that you love best and promenade!

Four Gents Lead Out

Four gents lead out to the right of the ring,
And when you get there just give her a swing;
And when you do that remember my call,
It's allemande left and promenade all!

(This is repeated four times until each gent
picks up his original partner.)



Sally Good'n

First couple swing with a right hand swing —
A left hand swing,
And two hands round like a Highland Fling.
Go to the right and swing Sally Good'n,
Turn right back and swing your taw;
And then that gal from Arkansas.
Swing Sally Good'n, and now your taw
And don't forget your old grandma.
Swing, swing, everybody swing
And promenade around that ring.

(Repeat as each lady and gent goes through this routine.
May also be repeated for couples 1 and 3, 2 and 4
and all 4 couples.)

Birdie in the Cage

First gent,
Swing the right hand lady with a right hand round,
Left to your honey as you come down.
Swing the opposite lady with a right hand round,
Left to your honey as you come down —
Swing the left hand lady with a right hand round,
Left to your honey as you come down -
Birdie in the cage and seven hands round.
The bird hops out, the crow hops in
And keep on going around again.
The crow hops out with a left allemande —
A right to your honey and a right and left grand.
(Couples 2, 3 and 4 do the same routine.)

Arizona Star

Ladies to the center and back to the bar,
Gents to the center and form a star
With a right hand cross,
Back with your left and don't get lost.
Meet your honey, pass her by
And take the next one on the sly.
Gents swing out, the ladies swing in
And there you've got that star again.
Break in the center and everybody swing —
Allemande left just one
And promenade the gal you swung.
(Repeat three more times)



Split Your Corners

First and third forward and back
Forward again in the same old track,
Split your corners, leave your taw
The lady goes gee, the gent goes haw.
Sashay round your pretty baby,
Right elbow swing your corner lady,
Left hand to your pretty mate,
A right to your corner and promenade eight.
(Repeat three more times and couples 2 and 4
do the same routine)

Arkansas Traveler

First and third forward and back
Forward, and swing the opposite lady with a right hand round
Left to your own as she comes around
Your corners all with a right hand around,
Left to your own as she comes around
Promenade your corner as she comes down.
(Repeat three more times for couples 1 and 3;
four more times for couples 2 and 4)

Take a Peek

First couple out to the couple on the right
Around that couple and take a peek,
Back to the center and swing so near
Around that couple and peek once more,
Back to the center and couple up four.
Four hands up and round you go,
Two little ladies docey-doe,
Change them once and on you go.

(Repeat two more times; repeat entire dance
for couples 2, 3 and 4.)



Elbow Swing

First couple out to the couple on the right
Circle four with all your might,
Two gents swing with an elbow swing
Now your opposites elbow swing,
Now two gents with the same old thing
And now your own with an elbow swing.
Circle four and do it up brown
And docey doe and go to town.

(Repeat two more times; repeat entire dance
for couples 2, 3 and 4.)

NOTE ON ABOVE: The visiting gent always starts with his
right elbow to the opposite gent, left elbow to the opposite
lady, right elbow to the gent, and left elbow to his partner.

Shoot That Pretty Girl

First couple out to the couple on the right
Circle four with all your might.
Drop that gent in the center of the set
And circle three —
Shoot that pretty girl through to me.
Swing, swing, everybody swing,
Four hands up and around you go
Two little ladies docey doe,
Change them once and on you go.

(Repeat two more times; repeat entire dance
for couples 2, 3 and 4.)

Spinning Wheel

By JERRY LONG

First and third balance and then you swing,
Lead right out to the right of the ring.
Circle half and don't you blunder
Inside arch and outside under,
Right and left through and then turn back
Ladies chain in the middle of the floor
Chain right on to the outside four —
Turn your new lady and all promenade.

Promenade in single file, lady in the lead, Indian style.
Make a wheel and spin it awhile —
It's a spinning wheel, so roll it along
Turn right back, you're going wrong.
Gents reach back with your left arm
Tie 'em up like a ball of yarn
A docey-doe will do no harm —
Change them once and promenade home.

(Repeat once more for couples 1 and 3;
repeat twice for couples 2 and 4)



Inside Arch

First couple out to the couple on the right,
Circle four half-way around —
Inside arch and outside under,
Inside arch and outside under,
Inside arch and outside under —
Circle four with the odd couple, oh!
Four hands up and around you go,
Two little ladies docey-doe,
Change them once and on you go.
On to the next and circle four half-way around,
Inside arch and outside under,
Inside arch and outside under,
Inside arch and go like thunder — balance home.
(Repeat for couples 2, 3, and 4)

Double the Dose

By PAT PATTISON

First couple balance and then you swing
Step right back and watch her grin
Then step right up and swing her again.
Swing on the corners, make them laugh
A right to your own with a one and a half
Corners again and don't you frown
A right to your own, go round and round.
Circle with the end couple, a time and a half'll do
Side couples do a right and left through.
Inside arch and outside under
Corners again and don't you blunder
A right to your own and go like thunder —
Corners again and don't you roam
A right to your own and balance home

Side couples forward and now return,
Ladies to the center and watch 'em churn!
(Right hand swing one and one-half times)
A left to your opposite and hang on close
Back to the center and double the dose!
A left to your own, don't hesitate
A right and left through to your own home state.

(Repeat for couples 2, 3, and 4.)

Catch All Eight

First and third balance and then you swing,
Right and left through in the center of the ring
Lady goes gee and gent goes haw —
Pass that pretty girl down the hall,
Swing with a right half way round,
Back with the left all the way round,
Now your corner with two hands round.
Put her in the center and set her down.
Meet your partner and pass her by.
Take the next one on the fly —
Promenade eight till you get straight.

(Repeat three more changes for couples 1 and 2;
repeat four changes for couples 2 and 4.)



Dive for the Oyster

First couple out to the couple on the right,
Circle four with all your might
And dive for the oyster,
Dig for the clam —
Dive for the sardines and get a full can.
Four hands up and around we go,
Two little ladies docey-doe,
Change them once and on you go.
(Repeat twice more, but each time adding a couple;
repeat entire dance for couples 2, 3, and 4)

Docey Partners

First couple balance, and now you swing,
Down the center and divide the ring.
Lady go right and gent go wrong —
Docey partners one and all,
Docey corners, don't you fall,
Swing your own with a pretty little whirl —
All run away with the corner girl.
(Repeat three more times;
repeat entire dance for couple 2, 3, and 4)
(Also called with couples 1 and 3 working at
same time — also couples 2 and 4)

Portland Fancy

Sashay right and sashay left,
Forward and bow,
Forward and right and left through —
And right and left back.
Two ladies chain — and chain right back,
Forward and right on through
And circle four.

Swing at the Wall

First couple out to the couple on the right,
Around that couple and swing at the wall —
Through that couple and swing in the hall.
Right and left through — as you used to do,
Right and left back — in the same old track,
Two ladies chain — and chain right back.
Circle four and around you go —
Two little ladies docey-doe,
Change them once and on you go.
(Repeat two more times;
repeat entire dance for couples 2, 3, and 4)





Chase the Rabbit

First couple out to the couple on the right,
 And chase the rabbit,
 Chase the squirrel —
 Chase that pretty girl around the world,
 Chase the possum, chase the coon,
 Chase that old boy 'round the moon,
 Circle four and away we go,
 Two little ladies docey-doe,
 Change them once and on you go.
 (Repeat two more times;
 repeat entire dance for couples 2, 3, and 4.)

Lady 'Round the Lady

First couple out to the couple on the right,
 The lady around the lady and the gent solo,
 Lady around the gent and the gent don't go,
 Four hands up and around we go,
 Two little ladies docey-doe,
 Change them once and on you go,
 (Repeat two more times;
 repeat entire dance for couples 2, 3, and 4.)

Lady 'Round Two

First couple out to the couple on the right,
 With the lady around two and the gent fall through,
 And the gent around two and the lady fall through,
 Four hands up and around we go,
 Two little ladies docey-doe,
 Change them once and on you go,
 (Repeat two more times;
 repeat entire dance for couples 2, 3, and 4.)

I'll Swing Yours

First couple out to the couple on the right —
 And I'll swing your girl, you swing mine.
 Oh by golly! Ain't that fine?
 You swing your girl, I'll swing mine,
 I'll take my girl any old time,
 Four hands up and around we go,
 Two little ladies docey-doe,
 Change them once, and on you go.
 (Repeat two more times;
 repeat entire dance for couples 2, 3, and 4.)

Grapevine Twist

First couple out to the couple on the right
And through that couple with a grapevine twist,
Then back to the center with a whoa haw gee,
And around that gent with a twiddle dee dee,
Then back to the center with a figure eight,
And circle four when you get straight,
Four hands up and around you go —
Two little ladies docey-doe,
Change them once and circle four,
Then take your honey by the wrist,
And around that lady with a grapevine twist,
Then back to the center with a whoa haw gee,
And around that gent you didn't see,
Then back to the center with a figure eight,
And circle six when you get straight,
Six hands up and around you go —
Three little ladies docey-doe,
Change them once and circle six,
Then take your honey by the hair,
And around that lady over there,
Then back to the center with a whoa haw gee,
And around that gent from Tennessee,
Then back to the center with a figure eight,
And circle eight when you get straight,
Eight hands up and around you go —
Four little ladies docey-doe,
Change them once and promenade home.

(Repeat for couples 2, 3, and 4)



Forward Up Six

First couple out to the couple on the right and circle four,
Leave that girl and go to the next and circle three,
Take that girl and go to the next and circle four
And leave that girl and go on home.
Forward up six and fall back six,
Forward up two, just you two —
Forward up six and back you go,
Two gents swing with a hi-de-ho,
Right hand over — left hand under,
Then forward up six.*

*Repeat until ladies are back to their original three-in-line position. Then allemande left and a right and left grand.
(Repeat for couples 2, 3, and 4)



Wagon Wheel

First couple out to the couple on the right,
 Circle four with all your might,
 Leave that lady where she be,
 And on to the next and circle three,
 Steal that lady off the floor —
 On to the next and circle four,
 Leave that lady where she be,
 And go on home and wait for me.

Forward up six and back to the bar,
 Forward up two and back where you are,
 Forward up six and wagon wheel over —
 Spread 'em out wide like a four-leaf clover,
 End gents go on through to Dover,
 Side gents with your right hand high,
 Circle round your sweetie pie —
 Figure eight that left hand gal,
 And promenade the old corral,
 End gents forward and then return —
 Do it again like you didn't give a darn.

Forward up six and back to the sticks,
 Forward up two and back you two,
 Forward up six and wagon wheel over —
 Spread 'em out wide like a four-leaf clover,
 End gents cross with an elbow swing,
 Side gents do the same old thing,
 All around your left hand lady,
 See-saw around your pretty little taw,
 Swing on your corner like swinging on a gate —
 Meet your partner with a grand right eight.
 (Repeat for couples 2, 3, and 4)

Ring, Ring

First couple out to the couple on the right, form a little ring;
 Ring, ring, pretty little ring, break that ring and your
 corner swing —
 Ring, ring, pretty little ring, break that ring and your
 partner swing.
 Circle four and around you go, two little ladies docey-doe,
 Change them once and on you go.
 (Repeat two more times.
 Repeat entire dance for couples 2, 3, and 4)

Corners of the World

First and third balance and then you swing —
A right hand star in the center of the ring.
Side couples whirl to the corners of the world;
Right and left through and don't hesitate,
Swing on the corners like swinging on a gate —
Now all swing your own for heaven's sake.
Star by the right in the center once more,
Outsiders whirl as you did before.
Right and left through and across the land,
A left allemande, a right and left grand.

(Repeat for couples 2 and 4 and then
again for couples 1 and 3 and 2 and 4)



Four Leaf Clover

By JERRY LONG

Four gents star in the center of the set,
Pass two ladies where they're at —
Break and swing and center star;
Pass two more and make 'em laugh,
Swing the next with a one and a half.
Ladies chain across the way —
Chain right back in the same old way.
Four gents star to the third little maid —
Swing the wee lady and all promenade.

(Repeat three more times)



Double Star

By JERRY LONG

First and third left hand swing, up to the center
And back to the ring,
Star by the right in the center of the set,
Double star with the folks you've met.
Break to the center, two ladies chain,
Circle half around the ring.
Right and left through, on you roam,
Split your corners and head for home —
Left hand round your partners all,
Right to your corners and promenade all.

(Repeat three more times;
repeat entire dance for couples 2 and 4)



Four in a Line

First couple balance, then you swing —
 Promenade halfway around the ring,
 Four in a line to the center and back;
 Side couples swing right where you're at;
 Four to the center and there stand pat,
 Side couples right and left along the four,
 And a left hand swing at the end of the row —
 Right and left back as you were before.
 Side ladies; a right to the ladies, a left to the gents
 along the line —

Hep 'em up like ninety-nine.
 Up the river and around the bend,
 Keep on swinging around again —
 Center four, circle four,
 Four hands up and around you go,
 Two little ladies docey-doe,
 Change them once and on you go.
 (Repeat for couples 2, 3, and 4.)

Millegro Square

As called by HERB GREGGERSON

First and third lead to the right,
 Around that couple and take three swings;
 Center couples form a ring,
 Right and left through, just you two,
 Around that couple and take three swings;
 Center couples form a ring,
 Right and left through just you two,
 Around that couple and take three swings;
 Center couples form a ring,
 Right and left through just you two,
 Around that couple and take three swings;
 Center couples form a ring,
 Right and left through just you two —
 Circle four with the couple you meet,
 Make it round and keep it near —
 Docey-doe and don't be slow,
 Change them once and home you go.



Texas Right Hand Pass

First and third balance and then you swing,
Lead right out to the right of the ring
And around that couple with a right hand pass —
Now back to the center with a one and a half.
Circle four half-way around —
Right and left through along that line,
Right and left back, you're doing fine;
Right and left through and don't be slow,
Right and left back to the Alamo.
Now circle four and round you go
And docey-doe the gal you know,
Change them once and balance home.

(Repeat one more time for couples 1 and 3;
repeat entire dance for couples 2 and 4.)



Right and Left Eight

By JOHN MELTON

First and third balance and then you swing,
Promenade the outside ring,
Promenade that dear little thing
While the roosters crow and the birdies sing.

Right and left through the couples you meet,
Right and left back and do it neat.

Chain the ladies across the way —
Now turn and chain the other way;
Chain the ladies across the floor —
Now turn and chain with the other four.

Circle four and around you go,
Now docey-doe the gal you know,
Change them once and balance home.

(Repeat once more for couples 1 and 3;
repeat entire dance for couples 2 and 4.)

Sides Divide

First two couples forward and back,
Forward again on the same old track,
Swing your opposite and swing on the side —
Now swing your own and the sides divide.
Circle four in the middle of the floor,
Sides divide and swing some more,
Docey-doe and don't get sore,
Sides divide and swing some more.
Up the river and around the bend,
Sides divide and they swing again —
Take your corners, one and all
And promenade around the hall.

My Little Girl

As called by LILLIAN WOLFE

First couple promenade the outside,
Around the outside of the ring;
Those ladies chain right down the center —
And they chain right back again.
Those ladies chain the right hand couple
And they chain them back again.
Those ladies chain the left hand couple
And they chain them back again.
All around your corner lady,
See saw your pretty little taw —
Allemande your left hand lady
And you grand right and left right along
And when you meet you docey-doe her;
And you swing her round and round —
*Now promenade, just promenade her,
Promenade her round the town.
Couples 2 and 3 repeat.
Couple 4 repeats to * — then
And promenade, just promenade her
And take her and sit her down.

NOTE: When the ladies return to their partners after each "Ladies Chain" they do a one and a half.



Comin' 'Round the Mountain

Honors to your partners, one and all;
Honors to your corners, don't you fall.
Left hand on your corner, your partner by the right,
And you grand right and left around the hall.
Head couples ladies chain; side couples swing.
Chain them round the mountain, chain them home.
Side couples ladies chain; head couples swing again.
Chain them round the mountain, chain them home.
Allemande left your corner;
Once-and-a-half with your own;
Swing that little girl on your right,
Swing her high and swing her low,
And promenade, around you go.
Promenade the mountain, promenade.
(Each gent now has a new partner.
Continue with "Head couples ladies chain" etc.
In the middle of the dance, call the following:)
Oh it's into the center and back;
Swing that little mountain gal around.
Swing her low and swing her high,
Gee oh gosh oh me oh my;
Promenade the mountain, promenade.



Red River Valley

Allemande the left on the corner
And you grand right and left half around;
When you meet your own,
You promenade back home
And swing with your Red River Gal.
First couple to the right and you balance;
You circle to the left and to the right.
Then you swing with the girl in the Valley, (opposite girl)
And you swing with your Red River Gal.
(On to couples 3 and 4. Then repeat the
"Allemande the left," etc. Continue with
couples 2, 3, and 4, and use "Allemande
the left" after each.)

Hinkey Dinkey Parlez Vous

Introduction

All join hands and circle left —

Parlez vous.

The other way back, you're on the wrong track —

Parlez vous;

Now swing your partner round and round

And when you're through you settle down;

Hinkey-dinkey parlez vous.

Part One

The head two ladies forward and back —

Parlez vous.

The same two ladies dos-a-dos —

Parlez vous;

Now dos-a-dos with your corners all,

Go back and swing your partners all;

Swing your partners round and round.

Oh, swing your partner round and round,

Swing 'em around —

Then promenade — promenade —

Promenade on your toes

All the belles and all the beaux,

Hinkey dinkey parlez vous.

Part Two

Oh, the right hand to your own, grand right and left.

Around your own the other way home —

Around your own the other way home,

When you meet her what do you do?

You swing her and she'll swing you.

Swing your partner round and round.

Oh, swing your partner round and round,

Swing 'em around;

Then promenade — promenade —

Promenade with Ma-Ma and Pa-Pa oo-la-la —

Hinkey dinkey parlez vous.

Part Three

Oh, the right hand to your own, grand right and left,

Meet your own with an elbow swing,

Grand allemande around the ring;

Once and a half with pretty Sue,

Once and a half with you know who —

Hinkey dinkey parlez vous.

When you meet your own, swing round and round,

Swing 'em around;

Then promenade — promenade —

Promenade and here's your cue,

The caller's through and so are you —

With hinkey dinkey parlez vous.



Oh Susannah

Allemande left your corners all;
Your right hand to your own;
Grand right and left you go,
Go all the way around.
Salute her when you meet her,
And pass her on the fly;
Remember, as your march around.
You'll meet her by and by.
Swing her when you meet her,
Oh swing Susannah all;
And after you have swung her,
You promenade the hall.

First old couple lead to the right,
Change partners there and swing.
Take that lady to the next
And do it once again;
Take that lady back to place
And everybody swing.
(Each gent now has his original
corner lady instead of his partner)
Honors to your corner;
(A new corner lady, of course)
Now honors to your own.
(The girl you brought home)
Sashay to your partner
(She's with the right hand gent)
(Sashay *behind* your present partner)
And promenade her home.

Rancho Grande

By BOB MERKLEY

Your left hand on your corner, and swing your seniorita
Promenade the rancho to your own casita;
Honor your chiquita.

Four ladies star; the gents promenade
(Pass partner one time)
And turn your partner when she's handy.
(Back into the star)
The same old star, and when you meet her,
(After passing once)
You promenade the rancho grande.
(Now the original sub-chorus)

The four gents star; the ladies promenade;
And turn your partner when she's handy.
The same old star and when you meet her,
You promenade the rancho grande.
Now eight hands round the rancho
And docey-doe your dollies,
With muchas enchiladas and lots of hot tamales;
Lots of hot tamales!
(Two changes for the ladies and 2 for the gents)

Oh Johnnie

As called by MARGUERITE BOWMAN

All join your hands and circle the ring,
Stop where you are and give her a swing —
(Swing partner with a hip swing)
Now swing that gal behind you,
(Swing corner lady with a hip swing)
And now your own before you're through —
(Swing your partner again with hip swing)
Allemande left with your corner gal,
And docey round your own;
Now you all promenade with your sweet corner maid,
Singing Oh Johnnie, Oh Johnnie, Oh!
(Everyone joins with the caller in singing this last line)
The above is repeated four times
The fifth change goes as follows:

All join your hands and circle to call,
Now take your own and swing at the wall —
All around your corner lady,
See saw round your pretty little taw,
Allemande left, allemande right,
Allemande left again —
Now you all take your own and run away home
Singing Oh Johnnie, Oh Johnnie, Oh!

Hot Time in the Old Town

Allemande left with the lady on your left;
Allemande right with the lady on your right;
Allemande left with the lady on your left,
And you grand right and left round the ring.
When you meer your own, you docey once around
And swing that girl, the grandest in the town,
And promenade, promenade around.
There'll be a hot time in the old town tonight.

First couple to the right and circle four around;
On to the next and circle six around;
On to the last and circle eight around;
There'll be a hot time in the old town tonight.

Allemande the left, etc. as in the opening. Continue until all four couples have led out to the right. In this call, allemande right means with the right hand lady and not with your partner. The gent will pass his partner (on the outside), allemande right the right hand lady; then pass his partner coming back to do another allemande left with his corner.

Music to the above dances — same as titles



Virginia Reel

Everybody forward and bow,
Forward with a right hand swing,
Forward with a left hand swing,
Forward with a two-hand swing,
Forward with a dos-a-dos.
Head lady and foot gent forward and bow,
Head gent and foot lady forward and bow,
Head lady and foot gent right hand swing,
Head gent and foot lady right hand swing,
Head lady and foot gent left hand swing,
Head gent and foot lady left hand swing,
Head lady and foot gent two-hand swing,
Head gent and foot lady two-hand swing,
Head lady and foot gent dos-a-dos,
Head gent and foot lady dos-a-dos.
Head couple sashay down the center and back,
Head couple, right to your own and reel down the sides.
(Right hand swing with your partner one and one-half times)
Head couple sashay up the center and lead them around,
Ladies right and gents left,
Form a bridge and all go under.
(Repeat until all couples are back to original places)

Varsouvianna

(PUT YOUR LITTLE FOOT)

Facing forward with a lady on the right, the gent places his right arm over the lady's right shoulder, right hand in right hand, and left hand in left hand.

Starting with the left feet:

Arch - left - right

Arch - left - right

Arch - left - right - left - right (crossing over)

Starting with the right feet:

Arch - right - left

Arch - right - left

Arch - right - left - right - left (crossing back)

Arch - left - right - left - right (crossing over)

Arch - right - left - right - left (crossing over)

Arch - left - right - left - right (crossing over)

Arch - right - left - right - left (crossing over)

Repeat from beginning.

Schottische

Using an open dance position, and starting with the outside feet, take three short running steps and kick forward with the inside feet. Stepping down on the inside feet, take three more short running steps and kick forward with the outside feet. Stepping down on the outside feet, rock forward and back and forward and back.

Repeat from beginning.

Polka

(HEEL AND TOE)

Facing forward with the lady on the right of the gent, with gent's arm over the lady's shoulder, start with the left feet and:

Touch heel, touch toe, left, right, left,

Cross over to other side on the last three counts.

Using right feet:

Touch heel, touch toe, right, left, right,

Cross back to original position on the last three counts.

Repeat once.

Move forward with two-step shuffle (starting with left feet) using sixteen counts.

Minuet

Music: *Glow Worm* or *Princess Glide*

Start with waltz position, then open with the lady on the right side of the gent. To the count of four start with the outside feet — step, step, step, and point with the inside feet. Reverse, and starting with the outside feet — step, step, step, and point forward. Then step, point, step, and point. Gent twirls his lady twice under his arm using four counts, at the same time the gent takes four sliding steps to his left as the lady travels. Now the lady and the gent together take four more sliding steps to the gent's left, then four sliding steps to the gent's right. Close position and two-step four counts and pivot one turn to four counts.